Palo Verde Community College
Office of Instruction

MEMORANDUM

To: All Faculty and Staff

From: Office of Instruction

Date: November 12, 2010

Subject: **COLLEGE CATALOG 2010-2011 *ADDENDUM #2***

_____

The attached, College Catalog 2010-2011, Addendum #2, contains new and revised courses and certificates that have been curriculum and board approved. Please note the additions and changes in your catalog and/or attach the addendum for efficient and accurate reference. These changes will become effective during the Spring 2011 semester.

Please feel free to stop by the Instruction Office or call Ext. 5453 if you have any questions.

lh

Attachment

PALO VERDE COLLEGE

College Catalog 2010-2011

Addendum #2

(Approved by Board of Trustees October 26, 2010)

DESCRIPTION OF COURSES SECTION

DESCRIPTION OF COURSES (Pages 80-213)

COURSE REVISIONS:

<div style="background:black;color:white">

A R T

</div>

ART 105 DIGITAL PHOTOGRAPHY

3 units   Course length: 36 hours lecture, 54 hours laboratory

~~Prerequisite: ENG 082~~

~~Corequisite: ENG 099 or eligibility~~

Advisory: Eligibility for ENG 099

This is a course of study in the major components of the digital darkroom. The course includes the theory and use of digital cameras, scanners, editing software and printers. Emphasis is on the usages of digital imagery. Lab sections consist of actual hands on use of the digital camera, computer utilization, including editing, scanning, cropping, and final output.

<div style="background:black;color:white">

C H I L D   D E V E L O P M E N T

</div>

CHD 101 ~~GROWTH AND DEVELOPMENT FOR EARLY CHILDHOOD~~ **CHILD GROWTH AND DEVELOPMENT**

3 units   Course length: 54 hours lecture

~~This course is a study of the interrelationship between the physical, cognitive and psychosocial growth and development of the individual from conception through adolescence. Emphasis is placed on positive relationships with family members, peers and other significant individuals. Theories and philosophies of human development and cross-cultural patterns are explored. Observations of children and educational programs are required.~~

This course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigate research methodologies, students will observe children, evaluate individual differences and analyze characteristics of developmental at various stages.

<div style="background:black;color:white">

D A N C E

</div>

DAN 102 INTRODUCTION TO DANCE

4 units   Course length: 54 hours lecture, 54 hours laboratory

~~Prerequisite: ENG 082~~

~~Co-requisite: ENG 099 or eligibility~~

This course introduces the student to dance as an art form through lecture, video and activity. The student will experience historical and contemporary dance forms, such as ballet, modern jazz, hip-hop, and ballroom.

DAN 103 DANCE COMPOSITION

4 units   Course length: 54 hours lecture, 54 hours laboratory

Prerequisite: ~~ENG 082~~ **DAN 102 or permission from the instructor**

~~Co-requisite: ENG 099 or eligibility~~

This class will introduce students to the study, application and performance of basic dance techniques in solo and group compositions.

F R E N C H

FRE 101 ELEMENTARY FRENCH I

5 units   Course length: 90 hours lecture

Prerequisite: Eligibility for ENG 099

This course is an introduction to understanding, speaking, reading and writing French. Emphasis is on the vocabulary, pronunciation, intonation, grammar and cultural knowledge needed to communicate in everyday situations. French culture, history and geography will also be studied.

M U S I C

MUS 135 BASICS OF READING MUSIC

3 units   Course length: 54 hours lecture

Advisory: Eligibility for ENG 099

~~Recommended: Eligible for English 101~~

Basic instruction in reading and notation of music for the nonmusician or beginning musician who wishes to read vocal, choral or instrumental music or who wants to be able to notate simple melodies.

MUS 150 MUSIC THEORY

3 units   Course length: 54 hours lecture

Advisory: Ability to read music, or MUS 135 Basics of Reading Music

~~Recommended: Prior experience in choral or instrumental music instruction or MUS 135 Basics of Reading Music.~~

This course is intended for students interested in acquiring further technical and interpretive skills in music theory. An emphasis on musical terms and a serious study of patterns in music literature will be employed to strengthen insight.

MUS 233 CLASSROOM PIANO III

1 unit   Course length: 9 hours lecture, 27 hours laboratory

Advisory: MUS 132 Classroom Piano II, or permission of the instructor

~~Recommended: MUS 132, or demonstrated comparable proficiency approved by professor. (Needs proficiency of the knowledge of the piano keyboard and understanding of basics of music, and ability to read and perform at elementary level)~~

An intermediate level course, continuing with the skills acquired in Classroom Piano I and/or Classroom Piano II. Includes playing melodies with triadal accompanying. Each assigned piece of music will contain playing practice, problem identification, and advancement in objectives and level of difficulty. Selections will range from simple folk tunes to various styles of contemporary and classical works.

T H E A T E R   A R T S

THA 120 ACTING THEORY AND THEATRE PERFORMANCE

4 units   Course length: 54 hours lecture, 54 hours laboratory

Advisory: Eligibility for ENG 099

~~Recommended: Eligible for ENG 099~~

This course introduces students to a variety of acting styles as well as to all other aspects of theatre production. The course enables students to imagine, reflect upon, and recreate human experiences. The course content includes script analysis, artistic interpretation of a playwright's work and the technical aspects of play production. The incorporation of acting theory into the practical aspects of producing a play is the central focus of the course.

UPDATED COURSES:

PSY 101 General Psychology
PSY 201 Life Span Development

COURSES/PROGRAMS TO BE MOVED TO INACTIVE STATUS:

A.S. Degree in Computer Information Science
Computer Applications Certificate
THA 115 Acting for the Camera

REVISED PROGRAMS:

PALO VERDE COLLEGE

CERTIFICATE IN COMPUTER INFORMATION SCIENCE

COMPUTER REPAIR

Course #	Code	Course Titles	Units
CIS	101	**Introduction to Computer and Information Systems**	3
CIS	102	**Personal Computer Applications**	3
CIS	111	**♦ Computer Business Applications**	3
CIS	150	**Windows**	2
CIS	170	**♦ Computer Maintenance**	2
CIS	247	**♦ Networking and Telecommunications**	3 OR
CIS	248	**Systems Analysis and Design**	3
		Total required	16

Revised 10/11/10